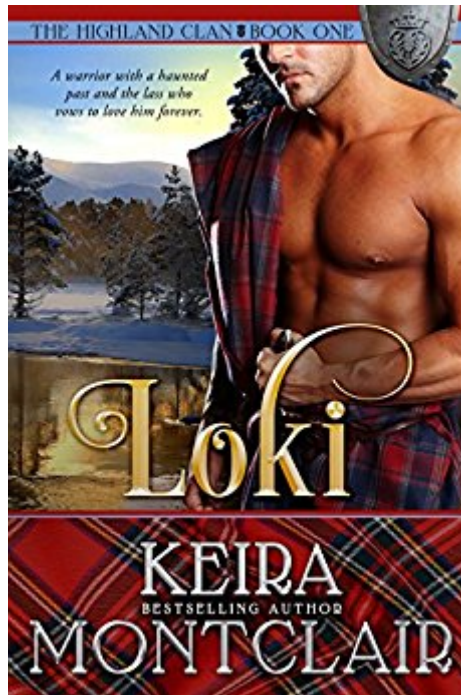




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# Loki (The Highland Clan Book 1)



## Synopsis

Loki Grant's first memories are of living in a crate behind an inn in Ayr, struggling to survive. Clan Grant saved him from his lonely existence and took him in as one of their own. But though the Highlands have become his home and he loves his adopted parents, Brodie and Celestina, Loki feels lost. Part of him is still that scrappy wee lad who relied on his wits to survive the streets, and he is not sure he belongs. The feistiest and most beautiful lass in the clan, Arabella, steals his heart, but when her father resists the match because Loki is not of clan blood, Loki decides to confront his past. He wishes to satisfy Bella's father by discovering his parentage, but he also hopes his quest will help him understand his purpose. As far as Arabella is concerned, Loki Grant is the wildest, bravest, and most handsome warrior in existence. She is determined to have him as her husband regardless of what her father thinks. So when Loki's search for his sire leads him into trouble, she rushes headlong after him. Together, Loki and Arabella must discover the dark secrets of Loki's origins, for only by confronting the past can they hope for a bright future together.

## Book Information

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## Customer Reviews

Awful! I agree with the reviewer who said that this book is written for a ten year old (without the sex, which was poorly written as well: "Aye, more, please.") Written on the level of a Nancy Drew Mystery both in plot and prose, I spent most of the read thinking 'really???' The hero just happens to have a lock pick on him in his jail cell to conveniently get himself out of his manacles? The couple pretends not to be married since her father doesn't want an adopted member of the clan for his daughter? She goes back to being a kitchen wench and he remains with the clan nobility? He cannot bring himself to tell his (albeit adopted) parents he loves them? Can the adoption (vs) birth parent issue be hammered any further into the ground? Stop! Just stop, already!!! Sadly, it never stops. On the 'sap and syrup' front, I was getting cavities. "Bella, Bella, what shall I do without you? Ever since that day many moons ago when you kissed me and swore to love me forever, you've had my heart." Ick. If this stuff is what you're into, go for it. For me, no thanks.

Loki Grant a very young street urchin abandon by his real parents and left to live in a crate outside a Inn in Ayrs. Loki has been adopted by Brodie and his wife Celestina Grant. Brodie is the brother to the Powerful Laird of Clan Grant. Loki never feels excepted by some of the other lads and lassie of Clan Grant even though his family readily excepts him and treats him love and kindness. One young girl Arabella who live in the Keep kisses him and promises to love him always. As the grow old enough to marry Arabella father will not except him. He doesn't believe that Loki is truly a Grant because he was adopted. Loki feels the only way for Arabella's father to except him is to find out who is natural born parents are. He hopes he is of royal blood or that he can do more exception deeds to garner Arabella fathers acceptance. Loki is a legend in his own time. He finds the man who is posing as his father but soon finds out this man is an evil, conniving villain. Who Plagues and terrorizes Loki and Arabella off and on through out the story. The love between Loki and Arabella seems real enough. But the storyline seems rushed. The characters are not developed. The plot is over used and done much better by other authors. The author relies on the reader having read the other books in Clan Grant, but suppose they didn't? There is not much to anchor the story. But I do love a HEA and Loki does find happiness with Arabella and he does find his real father who is quite a surprise. Overall Loki was a pleasant light hearted story. Reading Progress

For the most part I enjoyed the first book in the next generation of the clan Grant/Ramsay books I'm sure we may get into the rest of the clans too but let's start with the Grants. Loki Grant started out

as a street urchin in "Love Letters from Largs" when he was assisting Brodie Grant to track Celestina. They adopt him at the end of the book. As far as the Grants are concerned, he is a Grant, and he and Arabella have been in love since they were 14ish, which is where my first question arises, Bella kissed him and tells him she will love him forever in Jenny Grant's book after Loki saves her, so why is she at the Grant Clan and not the Cameron clan keep? Bella's father won't accept Loki because he is not a Grant by birth or a noble, so he is trying to find out who his birth parents are. This causes problems that I'm not even going to go into because that would be a spoiler alert, they are page turning developments. Next thing that I want to know is, how does she keep sneaking past the guards in the castles that are supposed to be well guarded? Next Torrian is traveling with them and no mention of his special diet is ever made and they seem to be eating things that would make him sick. And She never got the directions from the messenger to find Loki so finding him from where she was would be like finding someone in Portland, Maine after leaving the white mountains of New Hampshire not knowing where you were going, its just ridiculous. Except for the head shaking, I don't believe it moments, I enjoyed the book, that why it still got 4 stars

Couldn't even finish the book. I hate reading a time period book where the language and phrases are more modern, our time. The beginning of the book kept repeating itself. The h/h were immature, the heroine acted in stupidity. I say don't bother, couldn't even finish this one.

This seems to be written for readers in the 10 year old range (except for the sex). I only made it half way through before giving up.

I was disappointed in this read. In my opinion there was not much of a story beyond Loki's constant brooding over his origins and inability to marry, interspersed with one or two challenges which were resolved rather quickly. I did not like the characters of Loki nor Arabella and felt they were not well developed, so I could not really connect with them. Loki was supposed to be so smart and yet he constantly acted without thinking when provoked; his love interest Arabella, in my opinion, was headstrong and foolish. Perhaps I had to read the other books to get a better sense of the characters because in this book there was the promise of interesting characters, but it failed to deliver. I kept waiting for the pace to pick up and feel excited about the plot, but that never happened. Even the conclusion of Loki's quest for his parent was a disappointment in that it was uneventful and bland. Overall this was boring to read, no character development and no real story. I am glad I did not waste money on buying this book and I am not inspired to read the others in the

series.

I rarely don't finish a book. This one was a book I couldn't continue reading.

Interesting read and I like that the author was descriptive and included young people in the book. Seems many books your read there are never children written into the story line other than being born or short quips about them. Life includes all ages and its nice to see that in this book. Would recommend that you read it. I enjoyed it!

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